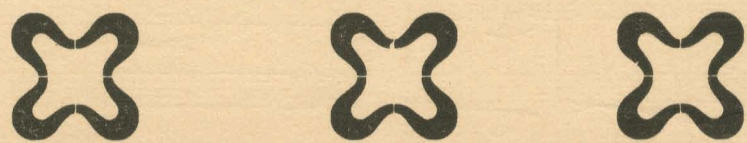


20

10

Scottish Band March



Composed by

M. W. BUTLER



SEDALIA, MO.:
Published by A. W. PERRY'S SONS, Music Publishers.

LA PALOMA

YRADIER

M.W. BUTLER

Moderato

mf

dim

mf

dim

mf

COMPLETE, PRICE 25 CENTS

SPRING SONG

MENDELSSOHN

M.W. BUTLER

Allegretto Grazioso

p

cresc.

p

dim.

p

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HUMORESKE

DVOŘAK

FOR PIANO OR ORGAN.

M. W. BUTLER.

Poco lento e gracioso. (M. M. ♩ = 72)

p p Legiero

dimin.

p p

dimin.

p p

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HARK! HARK! THE LARK

M W BUTLER

Allegretto

SCHUBERT

p

p

p

p

p

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THE CELEBRATED SCOTTISH BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. W. BUTLER.

CORNET SOLO.

The musical score is written for piano or organ in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a 'CORNET SOLO.' marking. The first system includes a piano (*p*) dynamic marking. The score consists of four systems, each with a treble and bass staff. The right hand (treble staff) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass staff) provides a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') are placed above the bass staff at the beginning of measures 2, 4, 6, and 8 in each system, with an asterisk (*) indicating the end of the pedal effect. The music concludes with a final chord in the fourth system.

BLUE BELLS OF SCOTLAND.

f **TROMBONE.**

This block contains the first system of the Trombone part. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The notation includes a series of chords in the lower register, with some notes beamed together. There are some handwritten scribbles over the first few measures.

This block contains the second system of the Trombone part. It continues the chordal texture from the first system, with notes beamed in groups of four or five.

This block contains the third system of the Trombone part. It concludes with a double bar line and a repeat sign.

FLUTES AND CLARINETS.

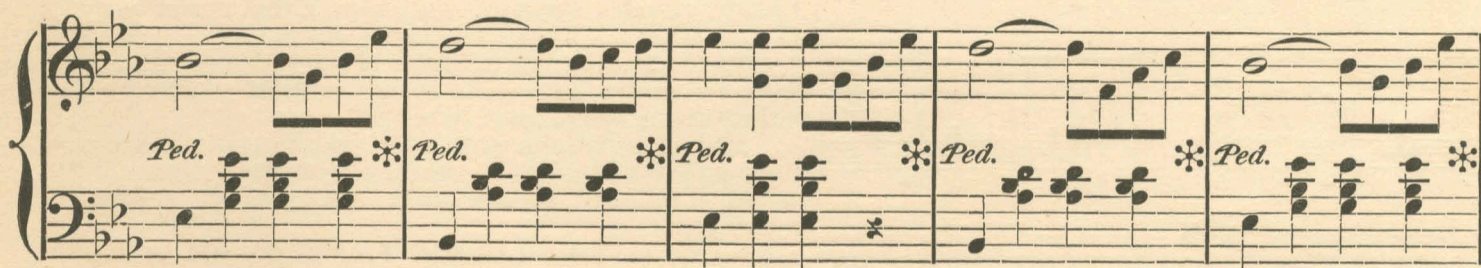
p

This block contains the first system of the Flutes and Clarinets part. It is written in treble clef with a key signature of two flats. The music begins with a piano (*p*) dynamic. The notation features a melodic line with eighth and sixteenth notes, often beamed together.

This block contains the second system of the Flutes and Clarinets part. It continues the melodic line from the first system.



FULL BAND.



SHEPHERD BOY WALTZ

(WILSON)

Like some vision olden, of far other time,
When the age was golden, in the young world's prime,
Is thy soft pipe ringing, O lonely shepherd boy,
What song art thou singing, in thy youth and joy?

M. W. BUTLER

Allegretto

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EVENING PLEASURES

Allegretto (HOWELL)

RUSTIC DANCE

M. W. BUTLER

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